

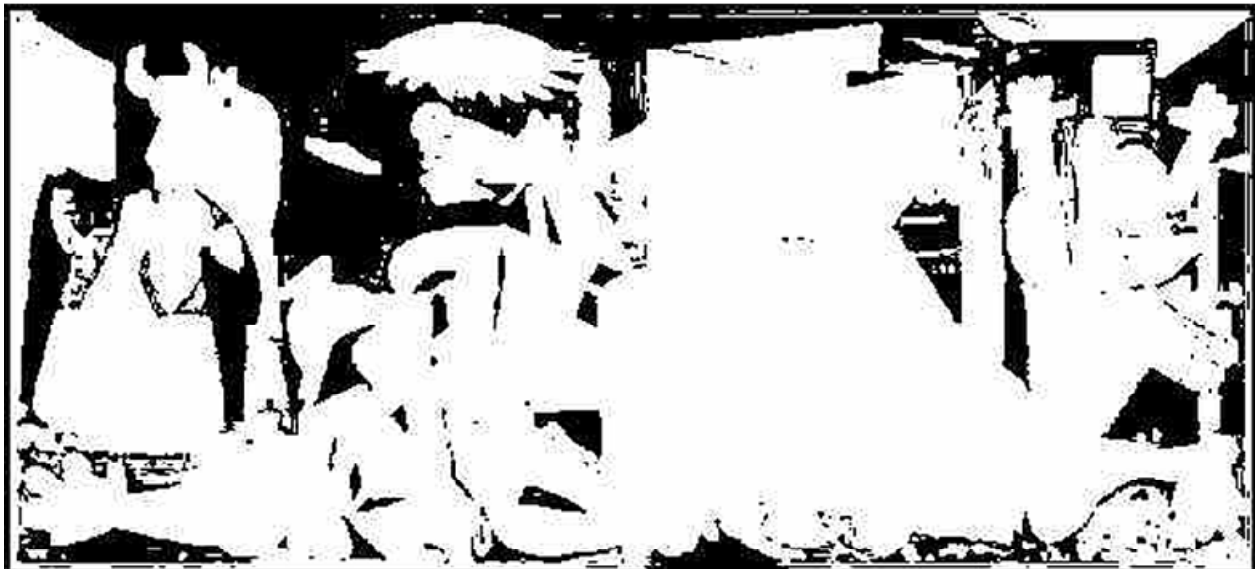
SPACE RELATIONSHIP

POSITIVE AND NEGATIVE SPACE

For every positive shape, there is a negative space surrounding it. This is as important to the overall success of your composition as the main subject. When you are drawing, it is tempting to just look at the objects themselves without thinking about the space around them. Organizing your composition involves looking at the whole picture.

Take time to become more aware of the negative shapes so you can capture the relationship between the objects with greater awareness. See the negative areas as additional shapes, not as wasted white space on your drawing paper.

The sample shown here is a very famous painting of Picasso. Observe the negative shapes when translated from the original.



About this Artwork - Guernica is a painting by Pablo Picasso. It was created in response to the bombing of Guernica. This work has gained monumental status.

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POSITIVE AND NEGATIVE SPACE

Using this photograph of an owl, create your version of a negative drawing. Rearrange your subject and background to create your personal interpretation. Take your time to observe and study before you begin. There are 3 main subjects to rearrange. (1) Forest (2) Fern (3) Owl.

Remember, in your artistic journey it is vital that you 'indicate' and not 'duplicate' your reference material. This allows for creative expression.



More samples of negative artworks

